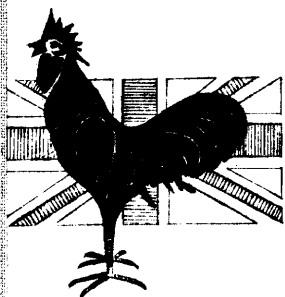


THE OLD FAIR

OR PIANOFORTE

Piano



HILDA DEDERICH

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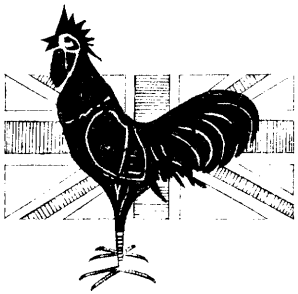
THE ANGLO-FRENCH MUSIC CO^{LD}

35, WIMPOLE STREET, LONDON, W. 1.

MADE & PRINTED IN ENGLAND.

THE OLD FAIR

FOR PIANOFORTE



No. 1 MARIONETTES

No. 2 LOST

No. 3 SWING BOATS

No. 4 THE ROUNDABOUT

HILDA DEDERICH

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95, WIMPOLE STREET, LONDON, W. 1.

MADE & PRINTED IN ENGLAND.

THE OLD FAIR. I. MARIONETTES.

HILDA DEDERICH.

Allegretto.

PIANO.

mf

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a melody in the right hand, marked *mf*. The left hand provides a simple harmonic accompaniment.

The second system continues the piece. The right hand features a melodic line with some grace notes. The left hand continues with a steady accompaniment.

The third system shows dynamic changes. The right hand starts with *mf*, then moves to *p* (piano) and *f* (forte). The left hand has rests in the first two measures, then enters with a bass line. The system ends with a *rit.* (ritardando) marking.

The fourth system is marked *tempo*. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment.

The fifth system concludes the piece. It features a final melodic flourish in the right hand and a concluding bass line in the left hand.

II. LOST.

HILDA DEDERICH.

Sadly.

p

mp *mf*

f poco rit.

mf *p* *pp tempo*

p *rit.* *pp*

III. SWING BOATS.

HILDA DEDERICH.

Andante.

The first system of music features a treble and bass clef. The treble clef contains a melodic line with a long slur over the first six measures. The bass clef contains a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is placed in the first measure.

The second system continues the melodic and accompanimental lines. The treble clef has a slur over the first six measures. The bass clef accompaniment remains consistent with the first system.

The third system shows a change in texture. The treble clef has a slur over the first six measures. The bass clef accompaniment consists of chords. A dynamic marking of *mf* (mezzo-forte) is placed in the second measure.

The fourth system continues with the same texture. The treble clef has a slur over the first six measures. The bass clef accompaniment consists of chords. A dynamic marking of *p* (piano) is placed in the first measure, and a *cresc.* (crescendo) marking is placed in the second measure.

The fifth system continues with the same texture. The treble clef has a slur over the first six measures. The bass clef accompaniment consists of chords. A dynamic marking of *f* (forte) is placed in the second measure.

The sixth system concludes the piece. The treble clef has a slur over the first six measures. The bass clef accompaniment consists of chords. Dynamic markings of *pp* (pianissimo) are placed in the first and last measures. A *rit.* (ritardando) marking is placed in the seventh measure, and a *ppp* (pianississimo) marking is placed in the eighth measure.



IV. THE ROUNDABOUT.

HILDA DEDERICH.

Allegro.

mf *p* *f* *p* *mf* *p*

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